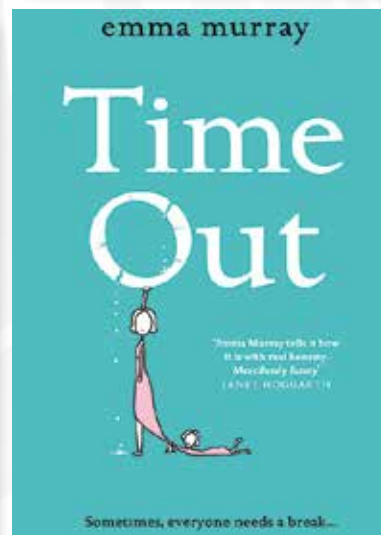
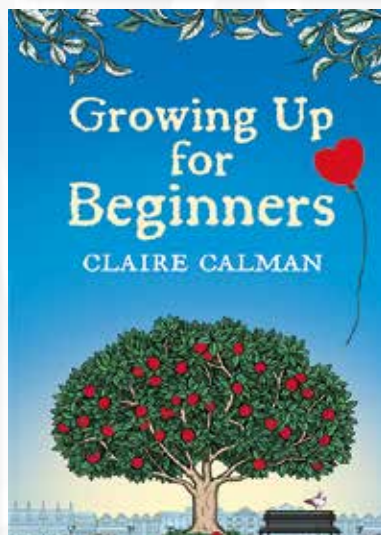
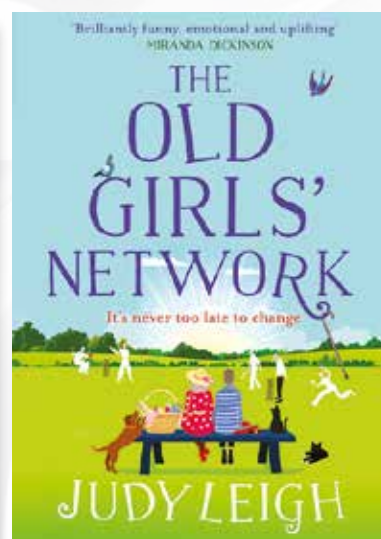
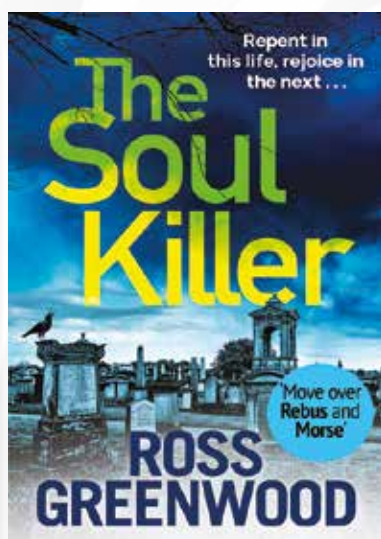


INTRODUCING THE BOLDWOOD
AUDIOBOOK AND LARGE PRINT LIST

Boldwood

Publishing Reimagined
Audio Redefined

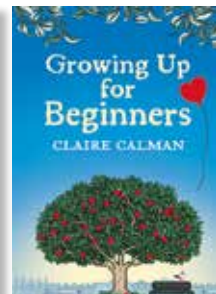


Boldwood News

We are excited to announce that Ulverscroft will now be offering Boldwood titles in Large Print alongside audio CD, MP3 and Download formats.

This addition will allow customers to experience the full range of reading options in libraries and will enable those who do not have access to audiobooks the ability to enjoy the same titles that are available in other formats.

Our passion for reading is unrivalled and here at Ulverscroft we believe having access to reading material should be as easy as placing an order online. Which is why we have made Boldwood audio titles available on our digital platform, uLIBRARY, making it easier to access the titles you love.



Introducing Portia MacIntosh

Portia MacIntosh is a bestselling romantic comedy author of 12 novels. Previously a music journalist, Portia writes hilarious stories, drawing on her real life experiences.

What encouraged you to turn your hand to writing?

Working as a music journalist for years, interviewing rockstars, touring with bands...I was seeing a lot of behind the scenes stuff that I thought would make a fun book. I decided to write a novel as a way to tell my stories anonymously. After that, I decided writing romcoms was way more fun than writing about music and the rest is history.

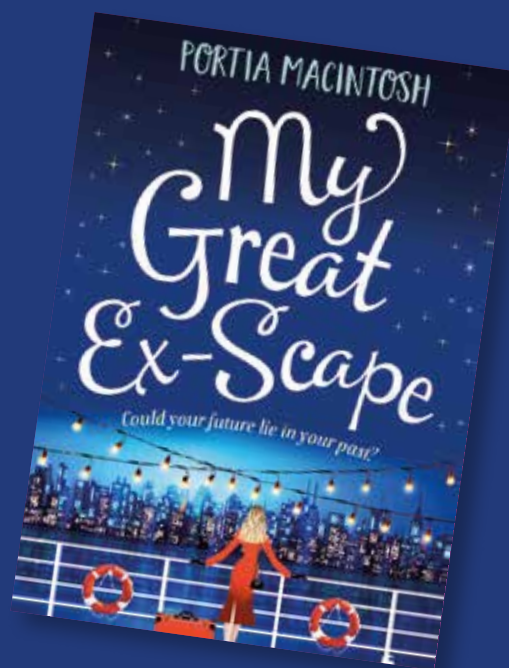
Is there a book or author that has inspired you most?

The books I read when I was a teenager were not fun books, they were pretty dark. One day, with nothing new to read, I decided to read one of my mum's books. I picked up something by Carole Matthews and immediately fell in love with romance.

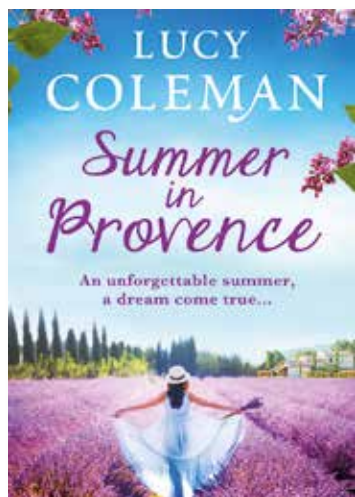
Tell us about the inspiration behind *My Great Ex-Scape*...

We all have exes. Sometimes we can use

Facebook to watch their lives gradually change but other times we bump into them after years and it can be a shock. When I thought about my handful of exes, there was something really interesting about each of them that felt worth revisiting. And if we're all shaped by the company we keep over the years, does that have any bearing on who we become? ▶



▶ continued on page 5



Lucy Coleman Summer in Provence

When married couple Fern and Aiden have a windfall, their reactions could not be more different. While Fern is content to pay off their mortgage and build a nest egg before starting a family, her husband is set on traveling the world.

Fern's not much of a backpacker so, before she knows it, the idea of a 'marriage gap year' takes shape. And, as Aiden heads off to the wilds of Australia, Fern chooses the more restful Provence for her year out.

Set amidst the glorious French scenery, Château de Vernon offers a retreat from the hustle and bustle of normal life, and Fern agrees to help out in return for painting lessons from the owner – renowned, but rather troubled, painter Nico.

As their year unfolds in very different ways, will the time apart transform their marriage, or will it drive Fern and Aiden even further apart...

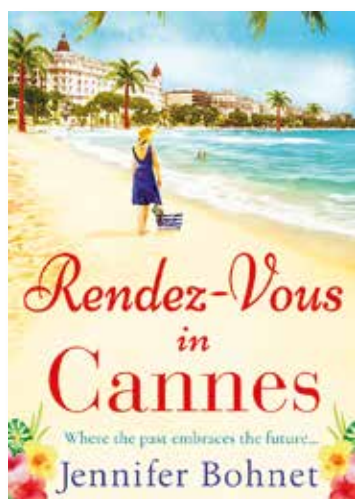
Audio & Large Print

General Fiction

Read by [Lucy Scott](#)

Playing Time: **10 hours 35 mins**

LP: **550pp**



Jennifer Bohnet Rendez-Vous in Cannes

A sweeping, bittersweet love story amidst the glitz and the glamour of the French Riviera.

Two very different women are starring in their own real-life dramas behind the scenes of the Cannes Film Festival.

Newly in love, Anna Carson returns to the Festival for the first time in nearly 40 years hoping to reconcile her past with her present-day happiness.

Journalist Daisy Harris is looking for a big scoop at her first Festival and is determined to embrace her new single status amongst all the glitz and glamour.

Behind the champagne and parties, secrets from the past are bubbling to the surface and difficult decisions need to be taken.

One thing's for certain – by the end of the Film Festival their lives will have changed forever.

Audio & Large Print

Romance

Read by [Julia Franklin](#)

Playing Time: **7 hours 16 mins**

LP: **424pp**



Alex Coombs Silenced for Good

Detective Hanlon is addicted to violence. She likes the rush, the danger, the losing control...

When Hanlon is suspended from the force for assaulting a suspect, she escapes to the remote Scottish island of Jura, home to the mysterious Corryvreckan whirlpool.

But wherever Hanlon goes, violence is sure to follow.

As soon as she checks into The Mackinnon Arms, Hanlon senses something isn't quite right about the staff at her home for the week.

Sure enough, within days of arriving, the body of a member of staff is found floating in the sea. While police believe she was claimed by the local whirlpool, Hanlon isn't so sure.

As she pieces together the evidence, dark secrets begin to unravel. Can Hanlon work out what is going on before another floating body is found...

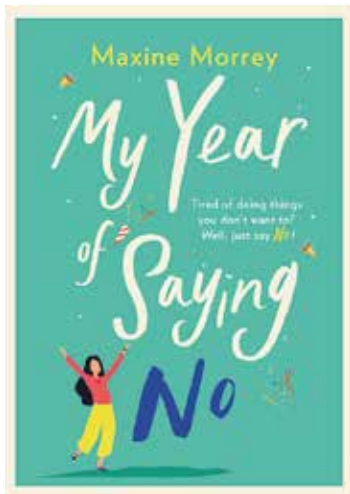
Audio & Large Print

Crime

Read by [Carolyn Bonnyman](#)

Playing Time: **7 hours 56 mins**

LP: **460pp**



Maxine Morrey My Year of Saying No

Lottie Wentworth has never been more pleased to hear Big Ben ring in the New Year and wave goodbye to the year of saying yes!

When a long-term relationship ended, her best friend's scheme to get Lottie back in the swing of things seemed like a good idea. She's kept her promise to Jess to see it through but, as a lover of the quiet life, Lottie couldn't be happier to say hello to a brand-new year – The Year of Saying No!

Unfortunately, the one thing she still seems unable to say no to is the crush she has on her best client and now friend, Army veteran, Seb Marshall. But she's working on it, and with rescue dog Humphrey at her side, she knows that she'll manage just fine.

Lottie's decision to stop trying to please everyone has brought a sense of relief beyond what she had expected. Her actions and determination have also begun to send ripples throughout her life and those closest to her, bringing about changes none of them could have expected.

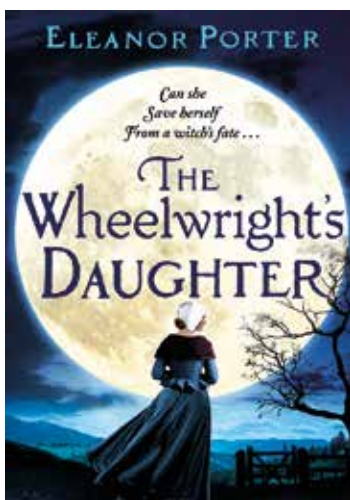
Audio & Large Print

General Fiction

Read by [Gloria Sanders](#)

Playing Time: **10 hours 14 mins**

LP: **550pp**



Eleanor Porter The Wheelwright's Daughter

Can she save herself from a witch's fate?

Martha is a feisty and articulate young woman, the daughter of a wheelwright, living in a Herefordshire village in Elizabethan England. Unusually for the time she is educated and so helps at the local school whilst longing to escape the confines and small-mindedness of a community driven by religious bigotry and poverty.

As she is able to read and is well-versed in herbal remedies she is suspected of being a witch. When a landslip occurs – opening up a huge chasm in the centre of the village – she is blamed for it and pursued remorselessly by the villagers.

But can her own wits and the love of local stablehand Jacob save her from a witch's persecution and death...

A brilliant and accomplished novel that perfectly captures the febrile atmosphere of Elizabethan village life in an age when suspicion and superstition were rife.

Audio & Large Print

Historical Fiction

Read by [Katherine Press](#)

Playing Time: **9 hours 10 mins**

LP: **484pp**



Della Galton Sunshine Over Bluebell Cliff

Clara King is left in sole charge of a fabulous new cliff top hotel for the summer. The owner has barely left the country when Clara realises that someone is hell bent on putting the Bluebell Cliff out of business.

It becomes a race against time to hunt down the sneaky saboteur before they succeed in bringing the hotel to its knees.

Meanwhile Clara's family is in crisis following her Grandfather's affair.

With her dream job under threat and her personal life in chaos, Clara discovers when what you love the most is in danger it can bring out the very best in you.

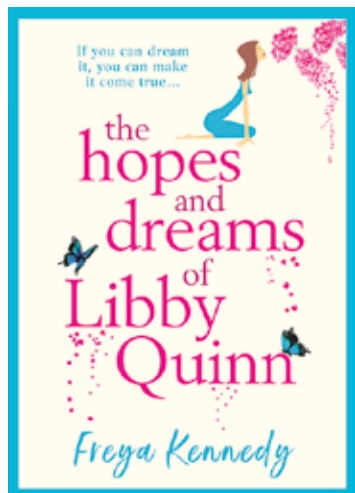
Audio & Large Print

General Fiction

Read by [Laura Kirman](#)

Playing Time: **8 hours 20 mins**

LP: **530pp**



Freya Kennedy The Hopes and Dreams of Libby Quinn

Libby Quinn is sick and tired of being sensible.

After years of slogging her guts out for nothing at a PR company, she finds herself redundant and about to plough every last penny of her savings into refurbishing a ramshackle shop and making her dream become a reality.

She hopes the opening of the bookshop on Ivy Lane will be the perfect tribute to her beloved grandfather who instilled a love of reading and books in her from an early age.

When her love life and friendships become even more complicated – will Libby have the courage to follow her dreams? Or has she bitten off more than she can chew?

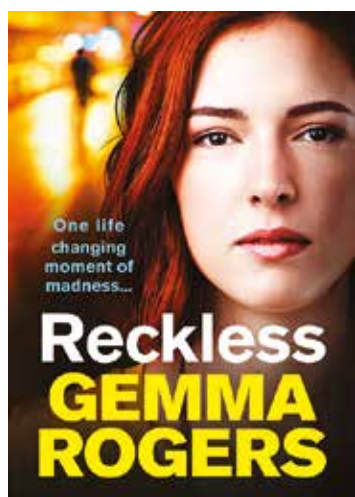
Audio & Large Print

Romance

Read by [Jessica Regan](#)

Playing Time: **8 hours 33 mins**

LP: **476pp**



Gemma Rogers Reckless

English teacher Izzy Cole wanted a fresh start.

A new town, a new home, a new school.

But when sixth former Nicky Stevens sets his sights on her, he begins to reel her in at a time when she's most vulnerable.

Soon Izzy is risking her family, her career and her life as she finds Nicky wants more than she ever planned to give.

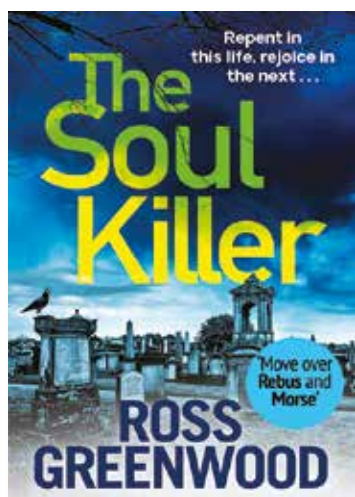
Audio & Large Print

Thriller

Read by [Georgia Maguire](#)

Playing Time: **10 hours 25 mins**

LP: **542pp**



Ross Greenwood The Soul Killer

A murder made to look like suicide. Another that appears an accident. DI Barton investigates the tragedies that have shattered a family's lives, but without obvious leads the case goes nowhere. Then, when the remains of a body are found, everything points to one suspect. Barton and his team move quickly, and once the killer is behind bars, they can all breathe a sigh of relief. But death still lurks in the shadows, and no one's soul is safe. Not even those of the detectives? How do you stop a killer that believes life is a rehearsal for eternity, and their future is worth more than your own...?

Audio & Large Print

Crime

Read by [David Thorpe](#)

Playing Time: **10 hours 25 mins**

LP: **546pp**



Portia MacIntosh The Plus One Pact

Cara has officially run out of men. Her most recent dates have gone from bad to worse, and when her dating app informs her there is no one left in her area to choose from, she is at a dead end. But with a summer of events ahead of her, she needs to find a solution, fast; someone to keep her company at the never-ending weddings, family gatherings and gender reveal parties that she can't face going to alone.

So when she meets handsome, confident, Millsy on a night out she may be in luck. They could not be more different in personality, but he too has a summer of events ahead and is desperate to get his family off his back about finding a 'nice girl'.

What if they made a pact to help each other out and be a plus one for the summer? Just as friends of course.



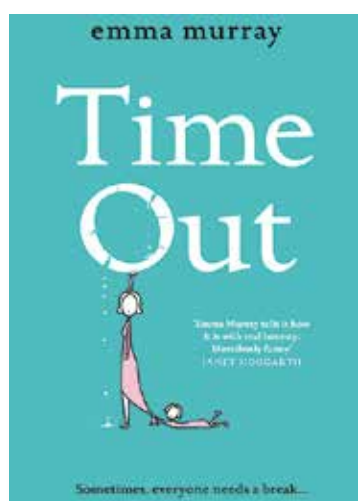
Audio & Large Print

Romance

Read by [Karen Cass](#)

Playing Time: **7 hours 55 mins**

LP: **442pp**



Emma Murray Time Out

'It's just a phase,' they said. 'These are the happiest years of your life,' they said...

Mother of one and professional writer Saoirse (pronounced Seersha, not Searcy – thanks a bunch Game of Thrones!) is still adjusting to the demands of motherhood, four years after the birth of her daughter, Anna.

Living in the claustrophobic London suburb of Woodvale, and being surrounded by passive-aggressive mum-wars, isn't helping. Neither is her increasingly pent-up anger at her once-perfect husband. Her only comrade in arms, best friend Bea, is the one thing keeping her sane.

When Saoirse's agent asks her to pitch for a book, she is horrified to discover the topic is motherhood. How can she possibly write a 'warts and all' account of being a mother without giving away what it's really like?



Audio & Large Print

General Fiction

Read by [Caroline Lennon](#)

Playing Time: **8 hours 26 mins**

LP: **484pp**

Introducing Portia MacIntosh continued

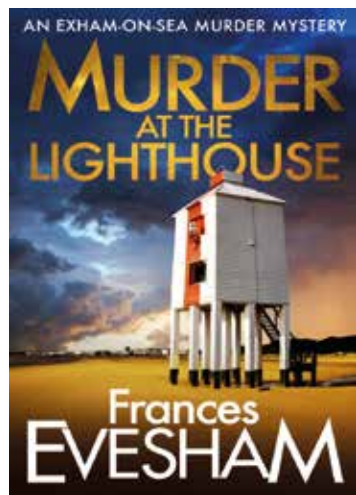
▶ "I don't want to write perfect characters who just all always live happily ever after."

What would you say the most important themes are in your book?

My stories are about personal growth and achieving independence without relying on other people, but still finding love. Whether or not my leading ladies find love with someone else, the real love stories come from the journey of self-discovery each

character goes on along the way, where they learn to accept themselves for who they are.

How important are libraries for an author? Libraries are incredible, I spent so much time in libraries growing up, which is probably why I'm such a bookworm now. They are such a uniquely incredible thing. I really wish they had more funding.

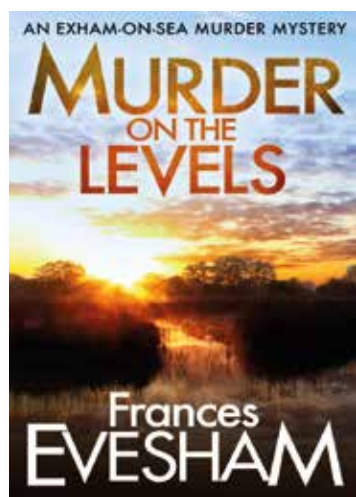


LP

Frances Evesham Murder At the Lighthouse

Recently widowed Libby Forest arrives in the small coastal town of Exham on Sea, keen to start a new life baking cakes and designing chocolates. Walking on the beach one stormy autumn day, Libby and excitable Springer Spaniel 'Shipley' discover a dead body under the lighthouse. Convinced the death was no accident, Libby teams up with Max Ramshore, an attractive local resident, and Bear, a huge sheepdog, to confront indifference from the community and unmask the killer.

Large Print
Mystery LP: 260pp

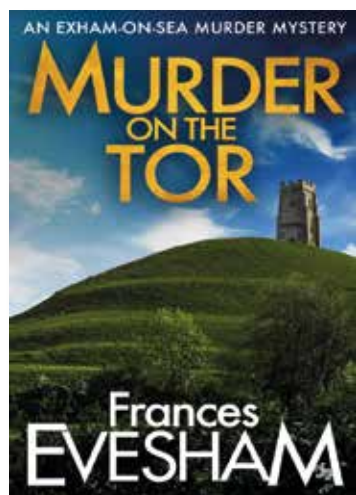


LP

Frances Evesham Murder on the Levels

When a group of cyclists, all customers at the bakery in small town Exham on Sea, are poisoned, suspicion falls on the shop itself, and Libby's food. In partnership with attractive, blue-eyed Max Ramshore and his huge sheepdog, Bear, Libby Forest sets out to uncover the poisoner and save the bakery. But who can she trust when even her deceased husband wasn't all he seemed?

Large Print
Mystery LP: 260pp

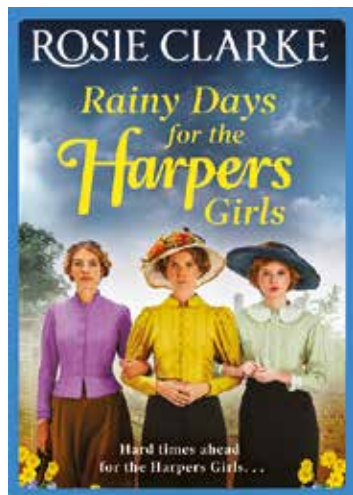


LP

Frances Evesham Murder on the Tor

When Libby Forest finds a body early one morning in mist surrounding Glastonbury Tor, she will need all her ingenuity to unscramble the threads of past myths and present secrets to discover the truth. Meanwhile, with the help of the enigmatic Max Ramshore, can Libby uncover the whole truth of her husband's death and find peace in her new life?

Large Print
Mystery LP: 228pp



Rosie Clarke

Rainy Days for the Harpers Girls

It is two years since Harpers opened in Oxford Street and Ben is planning to expand the premises.

Life is good for Sally and Ben as they look forward to their first child and hope for a prosperous future. Beth is settling into married life with Jack, gradually recovering from her aunt's tragic death, though still unable to conceive a child.

New girls have joined Harpers and Marion, Janice and Becky all become a part of the daily life at the busy store. Rachel is undecided whether to marry a man she isn't sure she can trust, while Minnie meets an old love.

The sun is shining in English streets but on the horizon dark clouds gather over Europe and war looms threatening bringing rainy days for the Harpers girls...

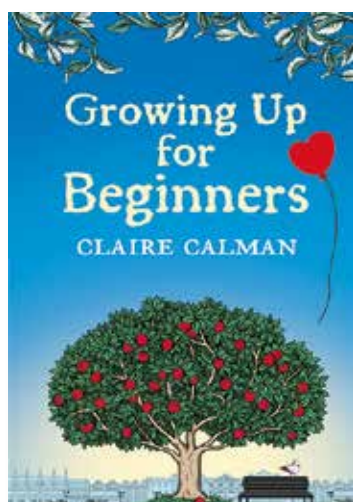
Audio & Large Print

Saga

Read by [Polly Edsell](#)

Playing Time: **10 hours 41 mins**

LP: **520pp**



Clare Calman

Growing Up for Beginners

When Eleanor waves her daughter off for a gap-year trip, she finds herself stuck as a satellite wife, spinning in faithful orbit around her domineering husband, with only her clever but judgmental father Conrad for comfort.

Andrew isn't mastering the art of growing up either. But when he finds his belongings dumped in bin bags on the drive, even he can see that his girlfriend is hinting he should move out. With no other options, he moves back in with his parents.

Backing onto their garden lives artist Cecilia, living in chaotic clutter and dreaming of her ex-lovers, still acting like a stropky teenager at the age of 66.

Four lives are drawn together by long-buried secrets of the past, and it is time for them all to grow up... before it's too late.

Audio & Large Print

General Fiction

Read by [Charlotte Stevens](#)

Playing Time: **12 hours 15 mins**

LP: **550pp**



Shari Low

One Day in Summer

After two decades of looking after others, this is the day that Agnetha McMaster is reclaiming her life. It's her turn, her time but will she have the courage to start again? Ten years ago, Mitchell McMaster divorced Agnetha and married her best friend, Celeste. Now he suspects his second wife is having an affair. This is the day he'll discover if karma has come back to bite him. Thanks to a DNA test, this is the day that Hope McTeer will finally meet her biological father. But will the reunion bring Hope the answers that she's looking for? Three people. Twenty-four hours. A lifetime of secrets to unravel.

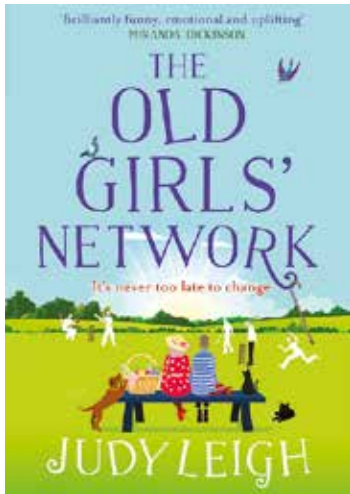
Audio & Large Print

General Fiction

Read by [Helen McAlpine](#)

Playing Time: **8 hours 58 mins**

LP: **518pp**



Judy Leigh

The Old Girls' Network

After a health scare, 77 year-old spinster Barbara goes to convalesce in the sleepy Somerset village of Winsleigh Green with her sister Pauline, who is now a widow. The sisters are like chalk and cheese – Barbara, outspoken and aloof and Pauline, good natured and homely – so it's not long before the tension starts to rise. But when Pauline accidentally knocks down a vagrant who goes by the name of Bisto Mulligan, the ladies find themselves with another houseguest. As he recovers, it becomes apparent that Bisto is not who he first seemed, and as the sisters get to know the kind and courageous man he really is, it's clear Bisto has the potential to change both of their lives. As the spring turns to summer, and Winsleigh Green comes to life, can the three friends make the changes they need to, to embrace fresh starts, new loves, new lives and new horizons. Or do old habits die too hard?

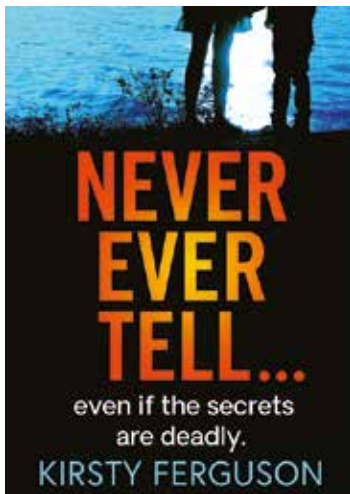
Audio & Large Print

General Fiction

Read by [Patience Tomlinson](#)

Playing Time: **10 hours 8 mins**

LP: **540pp**



Kirsty Ferguson

Never Ever Tell

Vanessa Sawyer knows all about pain. She's felt it every day since marrying the boy who fathered her baby in high school. All he's meant are broken bones, broken heart and broken dreams. But he also brought her the love of her life. When her son Wren was born, her baby boy was her salvation.

Vanessa watches Wren grow and become a young man she can be proud of. Until one night everything changes, including Wren. One night that her son refuses to speak of. Now Vanessa can't rest, not until she uncovers the secret that her son has been hiding from her.

Will she find the answers she's searching for or will her quest for the truth take her to a dark place where all hope is lost?

One evil act. One tragedy. Lives destroyed forever.

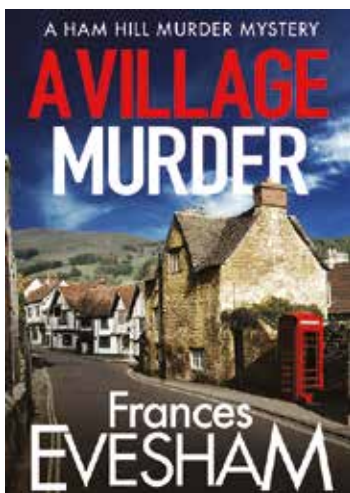
Audio & Large Print

Thriller

Read by [Susie James](#)

Playing Time: **9 hours 30 mins**

LP: **522pp**



Frances Evesham

A Village Murder

In the beautiful rural Somerset village of Lower Hembrow, crammed full with English eccentrics, something is amiss... Landscape gardener Imogen Bishop has spent the last thirty years trying to forget one fateful school night but when her estranged husband Greg Bishop is found dead in the grounds of her father's Georgian hotel, danger threatens to overwhelm her.

Retired police officer Adam Hennessey, hoping for a peaceful life running his traditional Somerset country pub, finds himself drawn into the unfolding drama in the hotel across the road.

Imogen, Adam and Harley the stray dog form an unlikely partnership as they try to untangle a knot of secrets, solve a murder mystery, and bring a killer to justice.

Audio & Large Print

Mystery

Read by [Charlotte Stevens](#)

Playing Time: **6 hours 14 mins**

LP: **396pp**

ORDER FORM

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978 1 83889 880 9	_____	Kirsty Ferguson	Never Ever Tell	TH	1	\$118.95
978 1 80048 059 9	_____	Frances Evesham	A Village Murder	M	1	\$99.95

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